

# Cartoons of Raphael,

TO BE ENGRAVED FROM

THE ORIGINALS

AT

WINDSOR CASTLE,

By THOMAS HOLLOWAY.

THE PROPOSALS which are in circulation, together with the Advertisement, have, it is hoped, stated with sufficient clearness the pretensions of the proposed Work to public encouragement. It was not intended to have made any additions to those remarks; but circumstances have occurred since the delivery of the Proposals, which render it incumbent on T. HOLLOWAY to convince the PATRONS of the ARTS, that he was actuated in the commencement of this undertaking by its importance to the Public, as well as a regard to his own reputation and emolument; and that the circumstances under which he engaged in it were such, as to give him the means, if he but possess the ability, to satisfy the reasonable expectations of his Subscribers.

It is well known that the Royal Possessors of these chef d'œuvres of RAPHAEL, as much the national treasure as the ornament of the palace, have ever felt a laudable delicacy in granting permission to take copies, lest Artists, allured by the popularity of the subject and the prospect of gain, might be tempted to send hasty and inaccurate performances into the world, to the injury of the great master's well-earned reputation. Consonant with this feeling was the invitation of DORIGNY, the first Engraver of his age, to England, and the charge with which he was exclusively entrusted. From that period to the present, the doors of the palace have been shut to all Engravers.

Under these circumstances, the diffusion of taste in this country, not to mention the scarcity of DORIGNY's Work, seemed to demand the multiplication of these interesting and sublime compositions in the only accessible form, that of Engravings. The means which presented themselves of accomplishing this end were three: the republication of DORIGNY; new prints from the copies by THORNHILL, or those in the possession of the DUKE OF DORSET; or new prints from the ORIGINALS themselves at WINDSOR. To the two first of these modes this insuperable objection must lie, that even supposing DORIGNY or THORNHILL to have made as faithful a transcript as the most zealous admirers of RAPHAEL could expect, feebleness and inaccuracy of execution must always pervade the copy of a copy; nor could a renewal of DORIGNY's plates by even a superior Artist pretend to a degree of estimation equal to that in which his own are held. But the comparison of DORIGNY with the ORIGINALS, which the present Engraver has had occasion to make, renders it necessary to state this fact; that whether we look to RAPHAEL as to a painter of scientific principle or of sublime imagination, we shall equally be misled by consulting DORIGNY's work, which falls far short of what it ought to be, both as to correctness of drawing and fidelity of sentiment and expression. Any Artist or Connoisseur, who may feel sufficiently interested in the subject, is invited to examine for himself the truth of this statement, which, as affecting the reputation of a predecessor, would not have been hazarded but after a course of attentive study and laborious investigation.

The only method therefore which remained was, to obtain the liberty of making Drawings from the Originals. This permission has been granted to T. HOLLOWAY, for the first time since DORIGNY; and the mode in which he intends to express his sense of the honour conferred on him, is not by confounding the provinces of the Copyist and the Inventor, but, by confining himself to the humbler, through more scientific talk, of introducing every line and mark of his ORIGINAL in just proportions, on principles, and by methods, which require no explanation to PROFESSIONAL MEN, but neither need, nor can be described in detail to the public at large.

### CONDITIONS.

1. The Style of the Plates will be that of *Stroke Engraving*.
2. The Artist engages to devote his whole time and talents to the Work, being ambitious of transmitting to future ages accurate Copies, which may perpetuate the honour of the Painter and of his Art, when time or casualty shall have destroyed the originals.
3. The Size of the Plates will be as follows: four Twenty-nine Inches and a Half by Eighteen Inches and a Half: three Twenty-three Inches and a Half by Eighteen Inches and a Half.
4. The Price to Subscribers will be 3*l.* 3*s.* each Plate. A deposit of Three Guineas to be paid at the time of subscribing, in lieu of which the last Plate will be delivered *gratis*.
5. A Receipt will be given to each Subscriber for his Subscription deposit, and an engagement to deliver fine Impressions, selected and signed by the Artist himself.
6. The first Print will be delivered in the course of the year 1801, and the succeeding Prints as expeditiously as the nature of the Work can admit.
7. Each Print will be delivered to the Subscribers in a port-folio.
8. To render the Work as complete as possible, there will be published in a few months a Quarto Volume, which will be delivered to Subscribers *gratis*; containing a HISTORY of the CARTOONS, an Analysis of the Work on Professional Principles, and a Life of RAPHAEL, with an authentic Portrait; to which will be annexed a List of the Subscribers.

N. B. As a large Subscription is expected from foreign Countries, and as a Plan will be adopted to render every impression of equal excellence (in consequence of which the number must be limited), it is recommended to the Lovers of the Arts to be early in their application.

SUBSCRIPTIONS will be received at the BANKING HOUSES of

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Also of Mr. THOMAS HOLLOWAY, Windsor Castle.

LETTERS WITH ORDERS FOR SUBSCRIPTIONS, to be addressed ONLY to his Brother, Mr. JOHN HOLLOWAY, at the Bank Coffee House, *where Proposals may be had*.

N. B. The Volume which is to accompany this Work being designed to contain a more complete body of information respecting Raphael than has hitherto been drawn together in one publication, the Writer purposes adding to the History of the Cartoons, a catalogue of other Originals, as well as valuable copies of Raphael in the possession of English noblemen and gentlemen, who are requested to favour him with an account of their pictures and the documents on which their authenticity is supposed to be established. Communications on this subject may be addressed to Benjamin Heath Malkin, Grove-place, Hackney.

A few fine Copies of LAVATER'S PHYSIOGNOMY, with near 1000 Engravings, executed by, or under the direction of, Mr. THOMAS HOLLOWAY, may be had of Mr. JOHN HOLLOWAY as above: in Numbers 27*l.*—Boards 28*l.*—Half-bound, Russia backs, 30*l.*

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